

21

Soprano (S) *MP*  
Alto 1 (A 1) *MP*  
Alto 2 (A 2) *MF* BABE.  
Tenor (T) *TO*  
Bass (B)  
 DA - BA - DAP,  
 DA - BA - DAP, DA - BA - DAP, DA - BA - DAP, DA - BA - DAP, DA - BA - DAP, DA - BA - DAP, DA - BA - DAP, DA - BA - DAP,  
 BABE.  
 THE D - J GOT US FAL - LING IN LOVE  
 Doo - DOO, DO - BA - BA, Doo - DOO, DO - BA - BA,

3

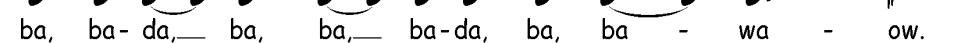
23

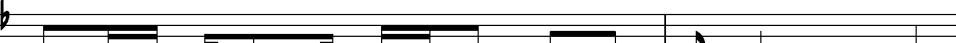
Soprano (S)  
Alto 1 (A 1)  
Alto 2 (A 2)  
Tenor (T)  
Bass (B)  
 DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, SIM.  
 DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, DA-BA-DAP, SIM.  
 NIGHT. CAUSE BA - BY TO NIGHT. THE D  
 A-GAIN. CAUSE BA - BY TO NIGHT. THE D  
 Doo - DOO, DO - BA - BA, Doo - DOO, DO - BA - BA, SIM.

26

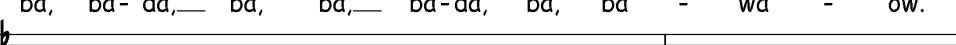
Soprano (S)  
Alto 1 (A 1)  
Alto 2 (A 2)  
Tenor (T)  
Bass (B)  
 BABE.  
 BABE.  
 - J GOT US FAL-LING IN LOVE A-GAIN. SO DANCE, DANCE, LIKE IT'S THE  
 - J GOT US FAL-LING IN LOVE A-GAIN. SO DANCE, DANCE, LIKE IT'S THE  
 MF SO DANCE, DANCE, LIKE IT'S THE  
 DANCE, DANCE, LIKE IT'S THE

6 30

S. 

A. 1 

A. 2 

T. 

B. 

Middle-eight

Violin eight  
32

S. - *mf* Be still my heart, be  
A. 1 *mf* Be ware, be ware, take care, take  
A. 2 *mf* Be ware, take care,  
T. *mf* Be - - be ware, take care, take care, take  
B. *mf* Be - ware, take

34

S. still my heart, my heart be

A. 1 care, be ware, take care,

A. 2 be ware, take care, take

T. care, take care, take care, take

B. care, be - - - -

Live and let die  
Bond-Band-Arrangement zum Klavierauszug

Linda & Paul McCartney

**slowly**

2 Flöten

Altsaxophon

Trompete in B

Violine I

Violine II

Viola

Violoncello

Fl.

Asax.

Trp.

VI. I

VI. II

Vla.

Vc.

Fl.

Asax.

Trp.

VI. I

VI. II

Vla.

Vc.

1

5

9

13

S. Praise for the sing - - ing, praise for the  
 Praise for the sweet - - ness  
 Praise with e - la - - tion, praise of the wet  
 wet

A. sing - - ing, praise for the mor - - ning,  
 sweet - - ness of the wet gar - - den,  
 la - - tion, praise ev' - ry mor - - ning,

M. ing, praise for the mor - -  
 ness of the wet gar - -  
 tion, praise ev' - ry mor - -

17

S. mor - - ning, praise for them spring - -  
 gar - - den, sprung in com - plete - -  
 mor - - ning God's re - cre - a -

A. praise for them spring - - ing  
 sprung in com - plete - - ness  
 God's re - cre - a -

M. ning, praise for them spring - - ing  
 den, sprung in com - plete - - ness  
 ning, God's re - cre - a -

21

S. ing ness tion fresh from the world.  
 ness where His feet pass.  
 tion of the new day.

A. world, pass, day, praise for them fresh from the world.  
 pass, cre - a - ness where His feet pass.  
 day, cre - a - tion of the new day.

M. from His new the world, pass, day, fresh where His feet new the world, pass, day.

17

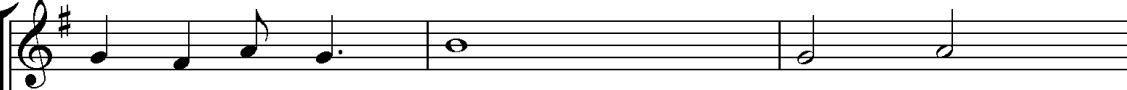
S. 

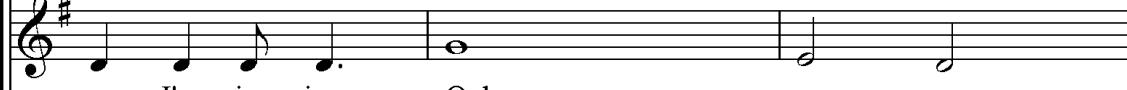
A. 

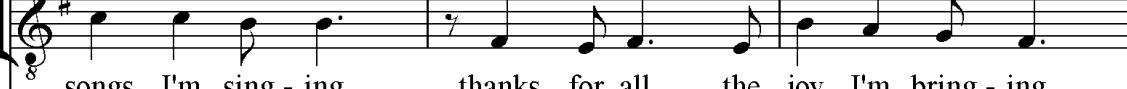
T. 

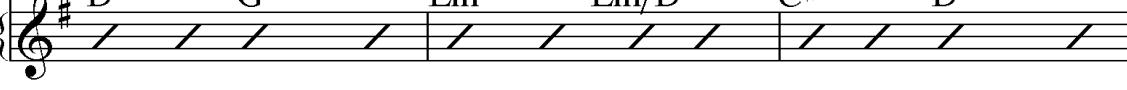
Pno. { 

20

S. 

A. 

T. 

Pno. { 

23

S. 

A. 

T. 

Pno. { 